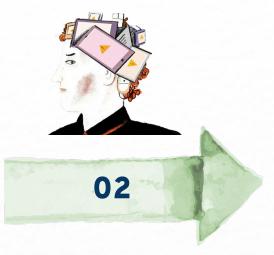


Развитие креативного мышления в обучении иностранным языкам

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Колоссальный объем информации



Клиповость сознания



"Креативность не просто любит ограничения - она процветает благодаря им."

- Дэвид Буркус



Идея



Выработка



Оценка



Совершенствование

Инновационные и эффективные решения

Эффектное воображение

Новое знание

Креативное мышление



— компонент функциональный грамотности, под которым понимают умение человека использовать свое воображение для выработки и совершенствования идей, формирования нового знания, решения задач, с которыми он не сталкивался раньше.



Find a connection













Draw up two lists of unrelated items on the board.

Ask Ss to select 2-3 items and explore different ways they can be connected.











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Ask Ss to select 2-3 items and explore different ways they can be connected.

Homemade Christmas gift



Big questions

num of factives	place (e)	late and duration
coases and weather	mader of people who take part	nistans and sourists
eripies - whee? why?	how it would to be	chapper since it first began
proportion	what happens first	what happens after
highlight(e) of the court	colume	documetions
and:	special find	hav and whom the event and
problems is the part	occess or father last year	place for the future

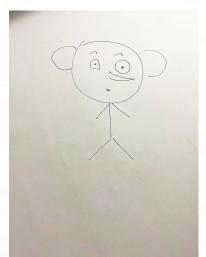
Ask Ss about traditional celebrations and festivals in Russia.

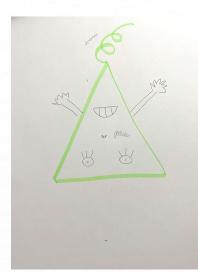
Ask Ss to say which festival might seem most unusual to a foreign visitor to the country (La Tomatina, RedBull festival, etc.)

Organise the class in groups of 3-4 Ss. Explain that they are going to invent a new and unusual festival in our country and present it to the class.

Choose at least 15 cards and use them to fill out the details of their festival.

03 What can you see?





Ss draw an alien using the most unusual facial features that they can imagine.

Divide the class into pairs. Ask Ss to describe an alien to each other. While student A is describing, Student B is drawing it.

Ask Ss to compare the pictures.



Video Dictogloss





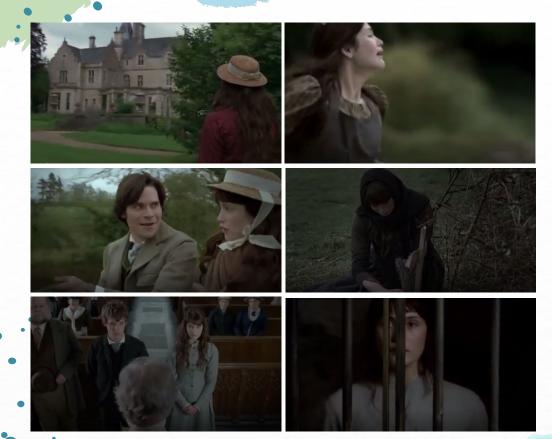
Ss watch a video without sound, and in groups they create a dialogue for the characters.

(Spotlight 7. Module 10c. Doctor, doctor!)



Video Dictogloss





Ss watch a video without sound, and in groups they create a story for the characters.

(Spotlight 11. Tess D'Urbervilles)



Make a Video









07

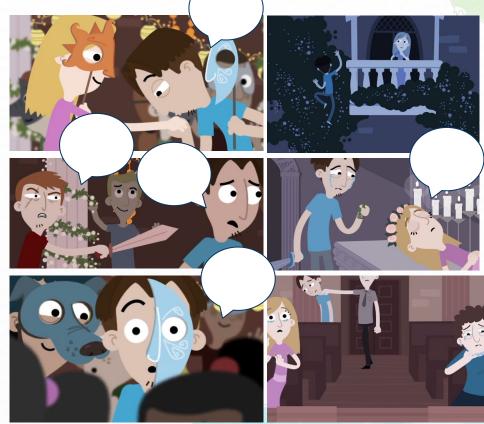
Comics

Cut up the pictures and get students to make up a dialogue.

(British Council. Romeo and Juliet)



https://makebeliefscomix.com/story-ideas/



08

Story Tales





http://www.scholastic.com/teache rs/story-starters/index.html

"Write a journal entry about a clownish librarian who swims with sharks"



